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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

NOT RELEASABLE TO FOREIGN NATIONALS

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R-047-80

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

REVIEW ON: *Dec 2000*

GRILL FLAME

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-36

TIME

#66: This will be a remote viewing session for 0900 hours,
9 December 1980.

PAUSE

Relax and concentrate now. Relax and focus your attention
on [] whose picture I have shown you. []
[] Join now with [] and describe your
surroundings to me. [] Move to [] and describe
[] surroundings to me. []

PAUSE

#07: I've got [] on a small...bed....facing away from me...
facing the wall..... Seems to be sleeping in his tee shirt...
depressed... I tried...getting his attention....he doesn't
respond... So I tried to...feel like I was him and see...
and think what he thinks... It was very depressing...not
what I expected.....didn't...thoughts didn't seem important...

I, uh....seem to be small room...facing on a courtyard...
Walls in courtyard very tall...

#66: Okay.

#07: I didn't see any bars... I'm going back.

#66: That's fine. Now, it isn't necessary to talk to [] in
the present time. Let him sleep and relax, it's not nece-
ssary to talk to him at the present time. As you go back
now think only of [] say in your mind over and over again
[] Fix your mind solely and com-
pletely on [] solely and completely on []. Now
you are free to move with [] through all space and
time. Now you are free to move with [] through all
space and time. [] has
been receiving and communicating using code and radio. Move
now with [] through all space and time, move with
[] through all space and time to the target point, the
target point, that one point in space and time when []
reveals the code. Move now to that one point in all space
and time when [] reveals the code. Go now with []

PAUSE

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+22 #07: Strange thing happened here.... I somehow or another got him got, found...found I was moving around with him somewhere else... I got him to thinking about it. I lost track of him and I found myself in Egypt...looking at hieroglyphics. I...found myself tryin' to understand that and I realized I was analyzing, I...backed off and it disappeared... And I came back and...tried to convince him that if he...just allowed himself to think about it...that he would have friends that would help him...go home... Three times...three times I got to the point where I said, I said, "Oh, yeah, I, I see, I see, I see." Then all of a sudden I...would find myself saying, "Where am I? What am I doing?" I'd just lose it... I get so close I think "Well, gee, I understand. I, I, I.....I got it." I completely lose everything.

+25 I don't know how much time lapsed between...discovery and awareness....discovery...of a partial solution and...awareness that I don't know where I am. Just wanted to get rid of that so I could go back and...see if I could break through this.

#66: All right.

#07: It's almost like I...like I know and I...and I forgot.

#66: All right, that's fine. You're doing very well. Remember that you are going to that point in space time where he reveals it. All you have to report is what goes on at the time when he reveals the code. You need not be active in any way. All you have to do is report. Go now to that point in space and time when he reveals the code. All you have to do is report.

PAUSE

#07: I got something but I wanna go back...go back...

+30 #66: I will wait...I will wait.

#07: Confirmation...

PAUSE

+34 #07: Something about....it's real dumb.....(mumbling)....
I saw just a jillion, uh...ones and zeros... Eighty to ninety percent of it...was pure garbage, just....discard it automatically...but certain sequential combinations of ones and zeros...identify the position uuhhh, of a...of a combination... This has significance... All other data has no meaning.....

+36 I'm seeing this on a blackboard... Damn! It's a whole batch of, uh...ones and zeros... Certain predetermined sequential... combinations identify other sequential numbers.....that... convey information.....identified.....identified numbers...

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- +40 #07: are not necessarily...read in sequence..... The numbers that a predetermined sequential positions...identify also the position...the sequential position...of the word..... It's so darn simple....I can't believe this... Only certain groups of numbers...out of a whole...a sequential collection of numbers have meaning...and their...their position and sequence are identified by...by the numbers in the predetermined positions...in the sequence...
- +42 Example... If there are a thousand words...maybe the second, ten, fourteenth, fiftieth, seventy-first today...identifies where other words of significance are located and the long series of numbers. Further, the meaning of those numbers are not...
- +45 #66: All right. Explain to me again how the numbers or words are not, the meanings are not stabilized.
- #07: For example: two, three, four, six...does not always...mean the same thing... That's one part I don't understand... I can see that it's done and how it's done, but...I don't know how that meaning is arrived at.
- #66: Okay. You say the-
- #07: Program.... I'm sorry. Did you ask a question?
- #66: I'm interested in what you were saying.....
- #07: If 5 thousand binary numbers are dumped...on a certain day, date...certain numbers in the sequence identifies other sequential positions...that contain the message... The initial identifier...not only identifies the...position of that...number, word if you will, but identifies it's relative position in the message... It's sequential, the word in the sequential position in the data dump...is not necessarily in the same sequence that the word would occur in the message...
- In trying to break the number code...all of the other numbers not used appear as pertinent data...appear as words, but in fact are not used...
- #66: This original set of numbers which tells us the position of the other relevant numbers, how do I locate those particular numbers? Those very first numbers which tell me the positions of the other numbers.
- +48 #07: There's that calculator computer thing... You put in certain data and...it tells you...the sequence for a given date..... I'm seeing so...so many ones and zeros I can't see...where one number...one number quits and...
- #66: Okay.
- #07: ... other one starts. I don't know if it's important or not.

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#07: I just, I get as close as I can and...

#66: All right.

#07: I don't know who told me...how it works.

#66: Now-

#07: But somebody is....I think it's a damn classroom....
Okay... I keep losing my position..... Was I workin'
on something?

+52

#66: You're fine. I'm going to ask you in a few minutes to
explain...describe to me where this place is in space and
time that he is revealing the code. I will ask you that in
a moment. For now, I understand that you get the...number,
the clue number that tells us the position of the relevant
numbers, you get that clue number because of the date and you
get it from a computer thing. What information is entered
in the calculator computer thing. What information is
entered that gives me the sequence?

PAUSE

#07: The nice thing about this gentleman is that.....you can
program in any word or sequence of words...with the date...
it is easy to remember and illogical... You can program
computer to accept or...name and birthday of your pet pony,
followed by todays date.... Data run will follow...

+56

Now you're gonna ask me...to find calculator computer...
instruction code for that specific one... I'll go look.....
....

SG1A

Ah, [] still asleep.... That's right, he's not here....
This isn't workin'. I gotta try some other way. []
set his own...accession code. I'm gonna try to find out...
when he put it in there and look...

SG1
A

PAUSE

+59

#07: I got the funny feeling that...I didn't see it...
But I got the...impression if...if any numbers were programmed
in within one minute prior to hitting the proper sequence...
Wait...program is lost. I also got the impression that...
entry code had something to do with...a female person that
was close to [] something like birthday, wedding day...
something...

SG1A

PAUSE

#66: Focus your attention now... Focus your attention for a
moment back, back through you imagery. Move now to that

#66: point in space and time, move now once again to that point in space in time...where [] reveals this information. And this time tell me about that place and that time. Describe that place and that time to me. Not the information he reveals, but tell me about that place and that time. SG1 A

+65

PAUSE

#07: Ah, it don't make any sense at all, but I...I got the word England...time was soon after...soon after he...received instructions on...procedures for handling that device... Laid awake half the night trying to figure something that was simple and easy to remember... It was totally illogical to be putting in a calculator... It's real dumb... Nobody in their right mind would use birthdays of anyone close to them for combinations...entry codes. But all I know is that it's... something relative to female that's very close and very dear.

#66: All right.

#07: The time..relative dates is...about a year and a half, two years ago, England....

#66: All right...

#07: The.....oh, the...someone putting in a access code, uh, doesn't have to worry about the procedures for setting it up so that incorrect approach to access code will destroy memory. That's already programmed...

#66: You say we do not have to worry about this?

#07: Oh, [] doesn't have to worry about it, 'cause it's already in there. He has to follow extremely simple procedure to put in whatever data he wants to use as a code, access code... and you put it in this one slot right here. However, you can't...to change the access code you gotta go in and activate the old access code before you can remove it and put in another one. I thought for a minute there I'd found a way to... get a data dump without knowin' his code. I don't know where the hell I am now...

#66: Okay, well I have no further questions. If there's anything you'd like to add please do so now.

#07: There's times that the imagery was beautifully clear...and there's times that I didn't know where I was or what I was supposed to doing, tumbling, just tumbling and tumbling, tryin' to figure where I was supposed to be. It was so ver-so ve...so severe at one point that, uh, I almost called for help, direction or something to...stabilize.

For the record... I talked to you after seeing Egypt... When I went looking again after that I...came in over Egypt

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- #07: eight or ten thousand feet. I can see the pyramids and the Nile at the same time...and I thought that was significant but...I forgot why.. But I distinctly saw the pyramids and part of Cairo and the Nile over here to my right.
- #66: Okay. Let's prepare to draw the images you've had.
- #07: I'm sorry, I was stretching. What'd you say?
- #66: Let's prepare to draw the images that you've had at this time.

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-36

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning the activities of

SG1A

2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.

3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.

4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A is target cuing information provided the remote viewer. The viewer provided no drawings reference his impressions of the activities of

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TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-36

1. (S/NOFORN) Prior to the session the viewer was shown the attached picture. He was told that he had focused successfully on this individual before and that his task for this session would be to first locate at the present time.
2. (S/NOFORN) During the session the viewer was asked to find that point in space/time when would reveal his communications code. Once the viewer located this point he was to report what he discovered.

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